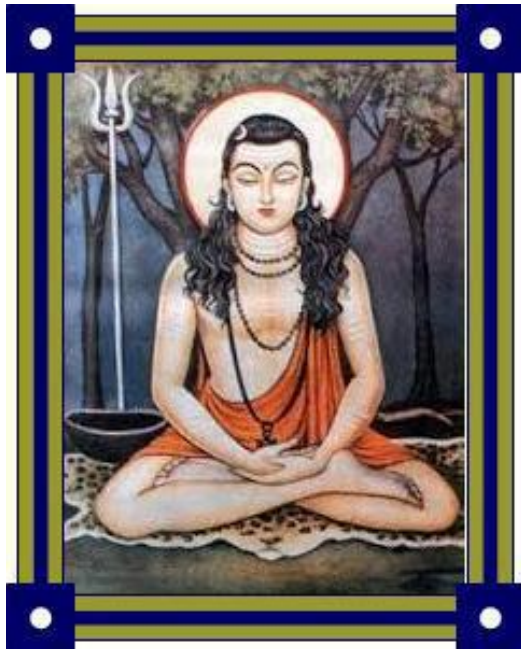




Job Description
Artist in Residence
Shridev Jasnath Trust
at Shri Jasnsath Asan (ashram)
Panchla Siddha, Nagaur District, Rajasthan

Shridev Jasnath Trust is housed in Shri Jasnath Asan (Ashram) in Panchla Siddha, a small village 1.5 hours north of Jodhpur, Rajasthan. The ashram is within a 500-year-old fortress structure, the oldest spiritual and educational institution in the Marwar region. The Artist-In-Residence Program at [Shri Jasnath Asan](#) offers a professional or developing artist the opportunity to pursue their artistic discipline while surrounded by the ashram's inspiring and spiritual landscape. The artist may stay expense free in the 350 year old fortress with the "family" for a period of 3 months between September and April.



The lives of sages and saints have been recorded for posterity in India by artists and disciples blessed by the gifts of their teaching. These visual records have helped the faithful remain close to the ethics and guidelines provided through blessed and unique lives of austerity, study, and work.

The [traditions](#) of Panchla Siddha and [Shri Jasnath Asan](#) (ashram) are shared by approximately 700,000 people throughout northern India, and were founded by Siddha [Shri Jasnath ji](#), a great saint incarnated during the 15th century. An ecologist and teacher, Shri Jasnath ji left home at an early age to spread the sounds of harmony among illiterate peoples of Rajasthan, enlightening them to the importance of nature in spirituality. He set a high moral standard of living a simple and democratic life through 36 concise and humanistic rules. His teachings would eventually contribute to the foundations of the Hatha Yoga tradition that has given inspiration to so many subsequent schools of yoga around the globe.

Yoga Mission

The ashram team continues Shri Jasnath ji's work today by travelling India and abroad, teaching thousands the fundamentals of Hatha yoga, and the yogic lifestyle. We aim to bring yoga "door

to door, and shore to shore” one program at a time. We conduct research and programs in the healing potential for diabetics, drug addicts, and the mentally imbalanced.

Accomodations, Inclusions & Activities



The artist will be housed in a single room, and well cared for by a team including a cook, driver, ayurvedic and allopathic physicians. Three vegetarian meals are provided daily, as well as snacks and tea/coffee. Cultural excursions are included, as well as Puja (spiritual rituals daily including singing and music) and spiritual counseling with the guru if wanted.

Basic “consumable” art supplies will be provided at no expense. The artist is encouraged to bring favorite tools and other accoutrements necessary to create the artwork with ease and fulfillment. A small stipend is provided to cover basic necessities such as art supplies, toiletries and bus/train fare to/from Jodhpur and the airport. However, airfare and other personal expenses are the sole responsibility of the artist.

While improving your talent, you can take advantage of a three-month hiatus from the chaos of the world, whether you are between situations or just need to take a step back. Meditate, pray, do yoga daily, eat organic vegetarian food and detox among lovely, caring people who live without prejudice, expectation or malice.

Artist Qualifications

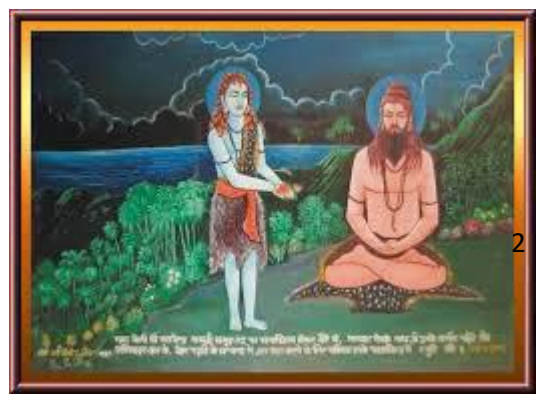


Shri Jasnath Asan accepts and encourages artists all faiths to apply for this once-in-a-lifetime opportunity. People of many different religious traditions visit the ashram every year from around the world and find the spiritual energy of the ashram to be uplifting and encouraging, no matter who their guru or religious tradition.

No special education is required for this position, however, talent, skill and discipline are a must.

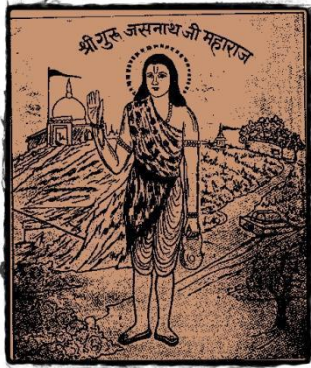
Product Development

Century old renditions of Shri Jasnath ji have been the



mainstay of worship for the simple people of Rajasthan, bringing them comfort and consistency. It is our hope that the Artist-In-Residence, having lived in this environment for three months, will come to understand the climate and culture to the extent that a “new but traditional” interpretation of Rajasthani culture will evolve.

Artistic Donations

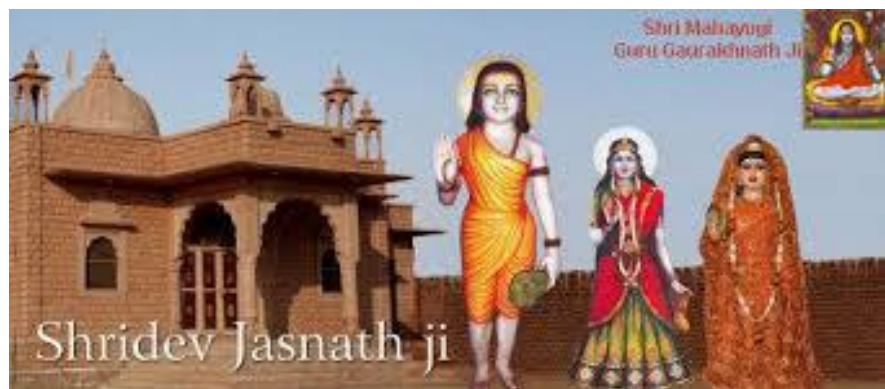


The candidate is asked to donate to the ashram 1 finished canvas or 1 large mural. Donated artwork must be received no later than the last day of the three-month residency program.

The artist is also required to provide the copyright for this artwork to Shridev Jasnath Trust, who will not allow the commercial use of any donated artwork once it has been transferred to the ashram’s permanent collection. The artist retains a royalty-free, nonexclusive use license under the copyright of the art, such as printed and online portfolio. Shridev Jasnath Trust owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes, other than commercial profit. When this license is exercised, reproducing the artwork for their own purposes, publication information will include the language: “This artwork was produced under the Artist-In-Residence Program with Shridev Jasnath Trust, at Shri Jasnath Asan, Panchla Siddha, Nagaur, Rajasthan.”

These creative works are exhibited as frequently as possible and shared with the public through other appropriate means

such as website and social media. During many of these occasions, when possible, the trust will publish the artwork with credit to the artist for the purpose of encouraging a new



creative career.

Selection Process

The [Shridev Jasnath Trust](#) committee will act as jury in the selection of



two artists from the body of applicants. Selection will be based on the artistic style, caliber, ability to communicate the values and processes of the ashram and its founder, and ability to meet the needs and scope of the ashram’s vision and mission to continue to educate disciples and visitors about the importance of nature and yoga. A personal, virtual interview will be conducted with selected candidates, and a final artist chosen.

Application Process

Print and complete the application. Scan it and a piece of your work that best represents your style and caliber. Send both pieces by September 1 to careers@shrijasnathan.org. We will confirm receipt within a few days. careers@shrijasnathan.org



Application for Shri Jasnath Asan’s Artist-in-Residence Program

Name: _____ Date of Birth: _____

Address: _____

Country of Permanent Residence: _____

Email Address: _____ Phone: _____

Favorite/Preferred Artistic Medium: _____

How long have you been an artist? _____

At what institution did you study art? _____

At what stage are you in your career? _____

Which 3 months are you available to stay at Shri Jasnath Asan? _____

Do you have any health concerns? _____

Overall state of your health? _____

Why do you want to be selected as Shri Jasnath Asan's Artist-In-Residence? _____

What do you want to take away from the experience? _____

What do you think of Indian art? _____

What do you think of American and European art? _____

Describe the piece of art you've selected to include with this application and why you chose it over your other pieces. _____

Thank you for applying to Shri Jasnath Asan's Artist-in-Residence Program. You will be notified when we receive your application and its status by September 30. By signing this application you agree to the terms included in the program description.

Applicant's Signature

Date